

Curriculum Map – ART Year 7 and 8

	1	2	3	4	5	6 / Roll over to Y8
Y7	Topic Title Line	Theme: Pattern	Theme: Shape	Theme: Form	Theme: Colour	Theme: Tone
	Big Questions: How do I use lines to create an effective drawn image? How do I use print making techniques effectively?	Big Questions: How do I effectively use pattern in my work?	Big Questions: How do I use basic shapes to build an image?	Big Questions: How do I create a composition with foreground, mid-ground and background.	Big Questions: What is Colour Theory and how do I use it? How does Michael Craig Martin use colour?	Big Questions: How can tone be used to create effective compositions?
Links to NC	Use a range of techniques Record observations Improve proficeincy	Record observations Increase proficiency Use a range of media	Record observations Evaluate Use a range of techniques Major movement -Pop Art	Record observations Evaluate Use a range of media Major movement -Pop Art	Use a range of techniques and media Record Observations	Major movement Use a range of techniques Improve proficiency
Assessment	Seascape Drawing (pencil)	Scarpance Inspired Fish (ink)	Observational Drawing (pencil & secondary sources)	MCM inspired Image (pencil & secondary sources)	MCM Image in colour (coloured pencil/paint)	

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	1	2	3	4
Y8	Theme: Art History 1	Theme: Art History 2	Theme: Colour Tone and Form	Theme: Colour tone and form(painting)
	Big Questions: How can I work in the style of other artists?	Big Questions: How can I work in the style of other artists?	Big Questions: How do I add colour and tone to create realistic form?	Big Questions: How do I add colour and tone to create realistic form?
Links to NC	Major Movements Use a range of techniques & materials Record observations Analyse & Evaluate	Major Movements Use a range of techniques & materials Record observations Analyse & Evaluate	Use a range of techniques & materials Record observations Analyse & Evaluate Increase proficiency	Use a range of techniques Record observations Analyse and Evaluate Increase proficiency
Assessment	Da Vinci Eye drawing (Indian ink)	Van Gogh oil pastel study	-Tonal Forms/Tonal Ribbon (pencil) -Balloon Dog (coloured pencil)	-Ribbon (oil pastel) -Disco Ball (gouache paint)