

Curriculum Map – Drama Year 9

	1	2	3	4
Y9	<p>1. Topic: Introduction to KS4 & Melodrama Scripted performance – The Black Hearted Villain.</p> <p>Big question: How can the careful selection of Melodrama techniques enhance a script?</p>	<p>2. Topic: Theatre Styles and Practitioner</p> <p>Big question: What are the different techniques and elements that make up specific styles of theatre? How do we know which style of theatre is appropriate for a story?</p>	<p>3. Topic: Urban Myths</p> <p>Big question: Through using the basic acting skills, how can a performer create suspense and tension?</p>	<p>4. Topic: Devising from Stimulus – Fairytale News</p> <p>Big question: Working to a specific Genre and target audience. How can we tailor material to create comedy?</p>
Links to NC	<p>Links to NC:</p> <ul style="list-style-type: none"> • learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries • using Standard English confidently in their own writing and speech • giving short speeches and presentations, expressing their own ideas and keeping to the point 	<p>Links to NC:</p> <ul style="list-style-type: none"> • English literature, both pre-1914 and contemporary, including prose, poetry and drama • giving short speeches and presentations, expressing their own ideas and keeping to the point • improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, 	<p>Links to NC:</p> <ul style="list-style-type: none"> • improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact. • studying setting, plot, and characterisation, and the effects of these 	<p>Links to NC:</p> <ul style="list-style-type: none"> • improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness • giving short speeches and presentations, expressing their own ideas and keeping to the point

Curriculum Map – Drama Year 9

		silence, stillness and action to add impact.		
--	--	--	--	--