

Curriculum Map – Drama Year 10 and 11

	1	2	3	4
Y10	<p>1. Topic: Set Text Exploration – Eva’s Story</p> <p>Big question: What more can we learn about the plot and characters of the play by exploring the unseen character?</p>	<p>2. Topic: Styles of Theatre and Practitioners</p> <p>Big question: How does the application of different Theatre Practitioner theories create different styles of theatre?</p>	<p>3. Topic: Devising Drama</p> <p>Big question: What are the individual and collaborative skills needed to create successful devised drama?</p>	<p>4. Topic: Script Exploration</p> <p>Big question: Throughout a rehearsal process, what lifting techniques will be needed to create a performance from a script?</p>

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	1	2	3
Y11	<p>1. Topic:</p> <p>Devising Theatre (Component 1)</p> <p>Big question: What skills will you need to use in the creation, development and performance of a piece of devised theatre using the techniques of an influential practitioner?</p>	<p>2. Topic:</p> <p>Performing from a Text (Component 2)</p> <p>Big question: Throughout a rehearsal process, what lifting techniques will be needed to create a performance from a script? What makes a successful performance?</p>	<p>3. Topic:</p> <p>Interpreting Theatre (Component 3)</p> <p>Big question: When analysing professional theatre, what evidence can you provide to reinforce your opinion of success? How can subject specific terminology provide a clear picture of acting skills?</p>