Curriculum Map – English Language and English Literature Y10 and Y11: 2023-2024

	1	2	3	4	5	6	7	8	9
Y 10 Co 20	Topic Title 'An Inspector Calls' (Literature)	Topic Title 'Romeo and Juliet' 'Much Ado About Nothing' (Literature)	Topic Title Creative Prose Writing (Language)	Topic Title Non Fiction Reading (C19 th and C20 th) (Language)	Topic Title Transactional Prose Writing. (Language)	Topic Title Anthology Poetry (Literature)	Topic Title 20 th Century Prose Reading (Language)	Topic Title Exam Preparation: (Language + Literature)	Topic Title Spoken Language Assessment: 2 (Language)
Big Question	Big Questions: How does Priestley create character? How does Priestley explore theme? Study of plot exposition, development and conclusion	Big Questions: How does Shakespeare create and convey characters in the play? How does Shakespeare create and convey themes in the play? How does Shakespeare deploy dramatic irony for effect in the play?	Big Question: How well can I write creatively using own 'Store of Stories'/ experiences to recount, narrate and reflect.	Big Questions How well can I use reference and quotation to show understanding of language?	Big Question: How well can I adapt my style of writing to match purpose, audience and format?	Big Questions: How do poets create and convey character and theme? How do these poems link, compare and contrast?	Big Question: How well can I use reference and quotation to show understanding of language?	Big Questions: How well can I revise for Language (reduced content): Fiction reading Transactional prose writing Literature (reduced exam): -'An Inspector Calls': Theme question -Unseen Poetry	Big Question: How well can I prepare and speak to convince an audience? (Language.)
Assessment	Assessment w/c 16.10.23: Writing: Exam style character analysis-based question (with focus on planning,	Assessment w/c 11.12.23: Writing: Analysis of selected references and quotations to substantiate evidence for analytical writing for two tasks:	Assessment w/c 22.1.24 Writing: First person creative narrative- focussed on deployment of voice, language, and structure to create style and effect (with focus	Assessment w/c 4.3.24 Reading: Comprehension responses to non- fiction reading prose. (Language.)	Assessment w/c 25.3.24 Writing: Development of skills in transactional writing. Transactional letter /article writing (with focus on purpose, planning,	Assessment w/c 20.5.24 Writing: Evaluation of selected references and quotations to substantiate		Assessment w/c 17 and 24.6.24	Assessment w/c 15.7.24 Spoken language assessment

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		1 Futurent	an planete -		akuu akuu a cl	a: danaa fa			
	structure and	1 Extract	on planning,		structure and	evidence for			
	timing).	2 Essay: character	structure and		timing).	analytical writing.			
	(Literature.)	study	timing).			(Literature.)			
		(with focus on							
		planning, structure	(Language.)						
		and timing).						Golden Threads/	
		(Literature.)						GCSE AO:	
		Golden Threads/						Language	
		National Curriculum/	Golden Threads/	Golden Threads/		Golden Threads/	<u>Golden</u>	AO 1-4; 5+6	
	Golden Threads/	GCSE AO:	<u>National</u>	<u>National</u>	Golden Threads/	<u>National</u>	Threads/		<u>Golden</u>
	<u>National</u>	Literature	<u>Curriculum/</u>	Curriculum/	<u>National</u>	Curriculum/	<u>National</u>		Threads/
	<u>Curriculum/</u>	AO 1; 2; 4	GCSE AO:	GCSE AO:	Curriculum/	GCSE AO:	Curriculum/	Golden Threads/	GCSE AO:
<u>Golden</u>	GCSE AO:	Language	Language	Language	GCSE AO:	Literature	GCSE AO:	GCSE AO:	Lang AO 7-8-9.
Threads/	Literature	AO 5+6	AO 5; 6	AO 1-4.	Language	AO 1; 2; 3.	Language	Literature	
<u>National</u>	AO 1; 2; 4				AO 5+6	Language	AO 1-4.	AO 1-4	
Curriculum/	Language					AO 5; 6			
GCSE AO	AO 5+6								
Y 11	Topic Title	Topic Title	Topic Title	Topic Title	Topic Title		Topic Title		
1 11	'A Christmas	November Mock	Spoken Language	'Romeo and Juliet'	February Mock Exam	G	CSE Exam preparat	ion	
Co 19	Carol.'	Exam preparation	Assessment: 3	Revision.	preparation	(1	∟anguage + <mark>Literatu</mark>	<mark>re)</mark>	
30 25	(Literature)	(Language +	(Language)	(Literature)	(Language +				
		Literature)			Literature)				
	Big Question:	Big Questions:	Big Question:	Big Questions:	Big Questions:		Big Questions:		
	How does	How well can I revise	How well can I	Revision: how	How well can I	Ho	w well can I revise	for	
Big	Dickens create	for	prepare and speak	does Shakespeare	revise for				
Question	and convey		to convince an	create and convey		Language Full exam			
Question	character and		audience?	character and	Language Full	Fiction readir	-		
	themes in the	Language Full		theme in the	examinations	Creative writi			
	novel?	examinations	Development of	play?	Fiction reading	Non-Fiction r	-		
		Fiction reading	skills of non-fiction		☐ Creative	☐ Transactional	l writing		
		☐ Creative	transactional	Revision study of	writing				
		writing	speaking, listening	plot exposition,	Non-Fiction				
		☐ Non-Fiction	and responding	development and	reading				
		reading		conclusion	☐ Transactional				
	1				writing				

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	☐ Transactional writing. Literature ☐ 'An Inspector Calls': Character question. ☐ 'A Christmas Carol': theme question. ☐ Unseen Poetry.	Oracy- Recorded speech and response to questions. (Language.)	Study of themes, language and structure as presented through development of characters. Author's intentions.	Literature - 'Romeo and Juliet': theme or character question - Anthology Poetry: comparison and contrast 'An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry	Literature Full examinations - 'Romeo and Juliet': theme or character question - Anthology Poetry: Content, context, comparison and contrast 'An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry: comparison.
Assessment W/c 25.9.23 Writing: Analysis of selected references and quotations to substantiate evidence for analytical writing Extract Character analysis (with focus on planning, structure and timing). (Literature.)	Mock Exam Assessment w/c 30.10.23	Assessment w/c 4 and 11.12.23	Assessment w/c 15.1.24 Writing: Evaluation of selected references and quotations to substantiate evidence for analytical writing theme essay. (Literature.)	Mock Exam Assessment w/c 22 and 29.1.24	GCSE Exam Assessment May/June 2024.

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	Golden Threads/	Golden Threads/					
	GCSE AO:	GCSE AO:					
	Literature	Language	Lang AO 7-8-9.	Literature	Lit AO 1; 2; 3; 4	Language	
<u>Golden</u>	AO 1; 2; 3	AO 1-4; 5+6.		AO 1; 2; 4		AO 1-4;	
Threads/	Language			Language AO 5; 6	Golden Threads/	5; 6	
<u>National</u>	AO 5; 6				GCSE AO:		
Curriculum/		Golden Threads/			Language	Golden Threads/	
GCSE AO		GCSE AO:			AO 1-4; 5; 6	GCSE AO:	
		Literature				Lit AO 1; 2; 3; 4	
		AO 1; 2; 3; 4					