

Curriculum Map – English Language and English Literature Y10 and Y11: 2024-2025

	1	2	3	4	5	6	7	8	9
Y 10 Co 21	Topic Title 'An Inspector Calls' (Literature)	Topic Title 'Romeo and Juliet' 'Much Ado About Nothing' (Literature)	Topic Title Creative Prose Writing (Language)	Topic Title Non Fiction Reading (C19 th and C20 th) (Language)	Topic Title Transactional Prose Writing. (Language)	Topic Title Anthology Poetry (Literature)	Topic Title 20 th Century Prose Reading (Language)	Topic Title Exam Preparation: (Language + Literature)	Topic Title Spoken Language Assessment: 2 (Language)
Big Question	Big Questions: How does Priestley create character? How does Priestley explore theme? Study of plot exposition, development and conclusion	Big Questions: How does Shakespeare create and convey characters in the play? How does Shakespeare create and convey themes in the play? How does Shakespeare deploy dramatic irony for effect in the play?	Big Question: How well can I write creatively using own 'Store of Stories'/ experiences to recount, narrate and reflect.	Big Questions How well can I use reference and quotation to show understanding of language?	Big Question: How well can I adapt my style of writing to match purpose, audience and format?	Big Questions: How do poets create and convey character and theme? How do these poems link, compare and contrast?	Big Question: How well can I use reference and quotation to show understanding of language?	Big Questions: How well can I revise for... Language (reduced content): <input type="checkbox"/> Fiction reading <input type="checkbox"/> Transactional prose writing Literature (reduced exam): -'An Inspector Calls': Theme question -Unseen Poetry	Big Question: How well can I prepare and speak to convince an audience? (Language.)
Assessment	Bi-weekly CFU. Assessment w/c 21.10.24: Writing: Exam style character analysis based question (with focus on planning,	Bi-weekly CFU. Assessment w/c 16.12.24: Writing: Analysis of selected references and quotations to substantiate evidence for analytical writing for two tasks:	Assessment w/c 27.1.25 Writing: First person creative narrative- focussed on deployment of voice, language, and structure to create style and effect (with focus	Assessment w/c 3.3.25 Reading: Comprehension responses to non-fiction reading prose. (Language.)	Assessment w/c 24.3.25 Writing: Development of skills in transactional writing. Transactional letter /article writing (with focus on purpose, planning,	Bi-weekly CFU. Possible Assessment w/c 19.5.25 Writing: Evaluation of selected references and quotations to substantiate		Assessment w/c 16 and 23.6.25	Assessment w/c 14.7.25 Spoken language assessment

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	structure and timing). (Literature.)	1 Extract 2 Essay: character study (with focus on planning, structure and timing). (Literature.)	on planning, structure and timing). (Language.)		structure and timing).	evidence for analytical writing. (Literature.)			
Golden Threads/ National Curriculum/ GCSE AO	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 4 Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 4 Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 5; 6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 1-4.	Golden Threads/ National Curriculum/ GCSE AO: Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 3. Language AO 5; 6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 1-4.	Golden Threads/ GCSE AO: Language AO 1-4; 5+6 Golden Threads/ GCSE AO: Literature AO 1-4	Golden Threads/ GCSE AO: Lang AO 7-8-9.
Y 11 Co 20	Topic Title 'A Christmas Carol.' (Literature)	Topic Title November Mock Exam preparation (Language + Literature)	Topic Title Spoken Language Assessment: 3 (Language)	Topic Title 'Romeo and Juliet' Revision. (Literature)	Topic Title February Mock Exam preparation (Language + Literature)	Topic Title GCSE Exam preparation (Language + Literature)			
Big Question	Big Question: How does Dickens create and convey character and themes in the novel?	Big Questions: How well can I revise for... Language Full examinations <input type="checkbox"/> Fiction reading <input type="checkbox"/> Creative writing <input type="checkbox"/> Non-Fiction reading	Big Question: How well can I prepare and speak to convince an audience? Development of skills of non-fiction transactional speaking, listening and responding	Big Questions: Revision: how does Shakespeare create and convey character and theme in the play? Revision study of plot exposition, development and conclusion	Big Questions: How well can I revise for... Language Full examinations <input type="checkbox"/> Fiction reading <input type="checkbox"/> Creative writing <input type="checkbox"/> Non-Fiction reading <input type="checkbox"/> Transactional writing	Big Questions: How well can I revise for... Language Full examinations <input type="checkbox"/> Fiction reading <input type="checkbox"/> Creative writing <input type="checkbox"/> Non-Fiction reading <input type="checkbox"/> Transactional writing			

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		<input type="checkbox"/> Transactional writing. Literature <input type="checkbox"/> 'An Inspector Calls': Character question. <input type="checkbox"/> 'A Christmas Carol': theme question. <input type="checkbox"/> Unseen Poetry.	Oracy- Recorded speech and response to questions. (Language.)	Study of themes, language and structure as presented through development of characters. Author's intentions.	Literature - 'Romeo and Juliet': theme or character question - Anthology Poetry: comparison and contrast. - 'An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry	Literature Full examinations - 'Romeo and Juliet': theme or character question - Anthology Poetry: Content, context, comparison and contrast. - 'An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry: comparison.	
Assessment	Bi-weekly CFU. Live Marking Assessment w/c 23.9.24 Writing: Analysis of selected references and quotations to substantiate evidence for analytical writing. Extract Character analysis (with focus on planning, structure and timing). (Literature.)	Mock Exam Assessment w/c 4.11.24	Assessment ws/c 9 and 16.12.24	Live marking Assessment w/c 15.1.25 Writing: Evaluation of selected references and quotations to substantiate evidence for analytical writing theme essay. (Literature.)	Mock Exam Assessment ws/c 27.1.25 and 3.3.25.	GCSE Exam Assessment May/June 2025.	

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<p><u>Golden Threads/ National Curriculum/ GCSE AO</u></p>	<p><u>Golden Threads/</u> GCSE AO: Literature AO 1; 2; 3 Language AO 5; 6</p>	<p><u>Golden Threads/</u> GCSE AO: Language AO 1-4; 5+6.</p> <p><u>Golden Threads/</u> GCSE AO: Literature AO 1; 2; 3; 4</p>	<p><u>Golden Threads/</u> GCSE AO: Lang AO 7-8-9.</p>	<p><u>Golden Threads/</u> GCSE AO: Literature AO 1; 2; 4 Language AO 5; 6</p>	<p><u>Golden Threads/</u> GCSE AO: Lit AO 1; 2; 3; 4</p> <p><u>Golden Threads/</u> GCSE AO: Language AO 1-4; 5; 6</p>	<p><u>Golden Threads/</u> GCSE AO: Language AO 1-4; 5; 6</p> <p><u>Golden Threads/</u> GCSE AO: Lit AO 1; 2; 3; 4</p>	
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