Curriculum Map – English Language and English Literature Y10 and Y11: 2026-2027.

	1	2	3	4	5	6	7	8	9
Y 10 Co 23	**Topic Title** 'An Inspector Calls' (Literature)	**Topic Title** 'Much Ado About Nothing' (Literature)	**Topic Title** Creative Prose Writing (Language)	**Topic Title** Non Fiction Reading (C19th and C20th) (Language)	**Topic Title** Transactional Prose Writing. (Language)	**Topic Title** Anthology Poetry (Literature)	**Topic Title** 20th Century Prose Reading (Language)	**Topic Title** Exam Preparation: (Language + Literature)	**Topic Title** Spoken Language Assessment: 2 (Language)
Big Question	**Big Questions:** How does Priestley create character? How does Priestley explore theme? Study of plot exposition, development and conclusion	**Big Questions:** How does Shakespeare create and convey characters in the play? How does Shakespeare create and convey themes in the play? How does Shakespeare deploy dramatic irony for effect in the play?	**Big Question:** How well can I write creatively using own 'Store of Stories'/ experiences to recount, narrate and reflect.	**Big Questions** How well can I use reference and quotation to show understanding of language?	**Big Question:** How well can I adapt my style of writing to match purpose, audience and format?	**Big Questions:** How do poets create and convey character, ideas and theme? How do these poems link, compare and contrast?	**Big Question:** How well can I use reference and quotation to show understanding of language?	**Big Questions:** **How well can I revise for...** **Language** (reduced content): • Fiction reading • Transactional prose writing **Literature** (reduced exam): -'An Inspector Calls': Theme question -Anthology Poetry	**Big Question:** How well can I prepare and speak to convince an audience? (Language.)
Assessment	**Bi-weekly CFU/ Week by Week HWKS** **Assessment w/c 19.10.26: Writing:** Exam style character analysis based question	**Bi-weekly CFU/ Week by Week HWKS** **Assessment w/c 14.12.26: Writing:** Analysis of selected references and quotations to substantiate evidence	**Bi-weekly CFU/ Week by Week HWKS** **Assessment w/c 25.1.27 Writing:** First person creative narrative- focussed on deployment of	**Bi-weekly CFU/ Week by Week HWKS** **Assessment w/c 8.3.27 Reading:** Comprehension responses to non-fiction reading prose.	**Bi-weekly CFU/ Week by Week HWKS** **Assessment w/c 15.3.27 Writing:** Development of skills in transactional writing.	**Bi-weekly CFU/ Week by Week HWKS** **Possible Assessment w/c 18.5.27 Writing:** Evaluation of selected references and		**Exam Assessment w/c 7/14/21.6.27**	**Assessment w/c 12.7.27** Spoken Language assessment.

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	(with focus on planning, structure and timing). (Literature.)	for analytical writing for two tasks: 1 Extract 2 Essay: character study (with focus on planning, structure and timing). (Literature.)	voice, language, and structure to create style and effect (with focus on planning, structure and timing). (Language.)	(Language.)	Transactional letter /article writing (with focus on purpose, planning, structure and timing).	quotations to substantiate evidence for analytical writing. (Literature.)			
Golden Threads/ National Curriculum/ GCSE AO	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 4 Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 4 Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 5; 6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 1-4.	Golden Threads/ National Curriculum/ GCSE AO: Language AO 5+6	Golden Threads/ National Curriculum/ GCSE AO: Literature AO 1; 2; 3. Language AO 5; 6	Golden Threads/ National Curriculum/ GCSE AO: Language AO 1-4.	Golden Threads/ GCSE AO: Language AO 1-4; 5+6 Golden Threads/ GCSE AO: Literature AO 1-4	Golden Threads/ GCSE AO: Lang AO 7-8-9.
STEM Skills Links?	**Critical Thinking**	**Critical Thinking**	**Creativity**	**Critical Thinking**	**Creativity**	**Critical Thinking** **Presentation of ideas.**	**Critical Thinking**		**Critical Thinking** **Presentation of ideas.**

Curriculum Map – English Language and English Literature Y10 and Y11: 2026-2027.

Y 11 Co 22	**Topic Title** 'A Christmas Carol.' (Literature)	**Topic Title** November Mock Exam preparation (Language + Literature)	**Topic Title** Spoken Language Assessment: 3 (Language)	**Topic Title** Shakespeare Revision. (Literature)	**Topic Title** January Mock Exam preparation (Language + Literature)	**Topic Title** GCSE Exam preparation (Language + Literature)	
Big Question	**Big Question:** How does Dickens create and convey character and themes in the novel?	**Big Questions:** **How well can I revise for...** **Language** Full examinations • Fiction reading • Creative writing • Non-Fiction reading • Transactional writing. **Literature** • 'An Inspector Calls': Character question. • 'A Christmas Carol': theme question. • Unseen Poetry.	**Big Question:** How well can I prepare and speak to convince an audience? Development of skills of non-fiction transactional speaking, listening and responding **Oracy**- Recorded speech and response to questions. (Language.)	**Big Questions:** Revision: how does Shakespeare create and convey character and theme in the play? Revision study of plot exposition, development and conclusion Study of themes, language and structure as presented through development of characters. Author's intentions.	**Big Questions:** **How well can I revise for...** **Language** Full examinations • Fiction reading • Creative writing • Non-Fiction reading • Transactional writing **Literature** - 'Much Ado About Nothing': theme or character question - Anthology Poetry: comparison and contrast. - 'An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry	**Big Questions:** **How well can I revise for...** **Language** Full examinations • Fiction reading • Creative writing • Non-Fiction reading • Transactional writing **Literature** Full examinations - 'Much Ado...': theme or character question - Anthology Poetry: Content, context, comparison and contrast. -' An Inspector Calls': theme or character question - 'A Christmas Carol': theme or character question, to incorporate context; - Unseen Poetry: comparison.	

Curriculum Map – English Language and English Literature Y10 and Y11: 2026-2027.

Assessment	**Bi-weekly CFU/ Week by Week HWKS** **Live Marking** **Assessment w/c 28.9.26** **Writing:** Analysis of selected references and quotations to substantiate evidence for analytical writing. Extract Character analysis (with focus on planning, structure and timing). (Literature.)	**Mock Exam Assessment w/c 2.11.26**	**Assessment ws/c 7 and 14.12.26**	**Live marking Assessment w/c 4.1.27** **Writing:** Evaluation of selected references and quotations to substantiate evidence for analytical writing theme essay. (Literature.)	**Mock Exam Assessment ws/c 25.1.27 and 1.2.27.**	**GCSE Exam Assessment May/June 2027.**	
Golden Threads/ National Curriculum/ GCSE AO	Golden Threads/ GCSE AO: Literature AO 1; 2; 3 Language AO 5; 6	Golden Threads/ GCSE AO: Language AO 1-4; 5+6. Golden Threads/ GCSE AO: Literature AO 1; 2; 3; 4	Golden Threads/ GCSE AO: Lang AO 7-8-9.	Golden Threads/ GCSE AO: Literature AO 1; 2; 4 Language AO 5; 6	Golden Threads/ GCSE AO: Lit AO 1; 2; 3; 4 Golden Threads/ GCSE AO: Language AO 1-4; 5; 6	Golden Threads/ GCSE AO: Language AO 1-4; 5; 6 Golden Threads/ GCSE AO: Lit AO 1; 2; 3; 4	

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STEM Skills Links?	**Critical Thinking**		**Critical Thinking** **Presentation of ideas**	**Critical Thinking**			