## <u>Curriculum Map – Music Year 9</u>

	1	2	3	4
	Topic Title: Instrument Development: Solo, Duet or Band Project – Rock n Roll	Topic Title: Music Tech 1: Audio Recording	Topic Title: Acoustic 2 Band Skills 4 – 90s- Present Day	Topic Title: Music Tech 2: Film Music / Song Writing
Y9	Big Question: How do I perform a song that shows an understanding of the stylistic features of the genre?	Big Question: How do I setup and run a recording session to record a live band?	Big Question: How do perform songs that show an understanding of the stylistic features and instrumentation of the chosen genres?	Big Question: How do I compose an effective musical narrative for a film scene, using appropriate techniques and musical devices to create an intended effect?
Links to N.C	<ul> <li>□ Perform, listen, review &amp; evaluate a range of music</li> <li>□ Instrument specific technique – Voice, keyboard, Ukulele, Guitar, Bass Guitar, Drums and Percussion</li> <li>□ Use their voice</li> <li>□ Create and compose music with others</li> <li>□ Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</li> </ul>	<ul> <li>Perform, listen, review &amp; evaluate a range of music</li> <li>Instrument specific technique         <ul> <li>Digital Audio Workstation, microphone selection and placement, tracking, overdubs, mixing, editing, and mastering.</li> <li>Create and compose music with others</li> <li>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</li> </ul> </li> </ul>	<ul> <li>Perform, listen, review &amp; evaluate a range of music</li> <li>Instrument specific technique – Voice, keyboard, Ukulele, Guitar, Bass Guitar, Drums and Percussion</li> <li>Use their voice</li> <li>Create and compose music with others</li> <li>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</li> </ul>	<ul> <li>Perform, listen, review &amp; evaluate a range of music</li> <li>Instrument specific technique – Keyboard and Digital Audio Workstation</li> <li>Create and compose music with others</li> <li>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</li> </ul>