

## Curriculum Map – Music Y10 and 11

	1	2	3
Y10	<p><b>Topic Title:</b> Exploring Music Products and Styles</p> <p><b>Big Question:</b> How are compositional and sonic features used to make a style of music unique to another? How do I apply this understanding of these features and techniques to create different music products</p>	<p><b>Topic Title:</b> Music Skills Development</p> <p><b>Big Question:</b> What professional and commercial skills and techniques are required for the following 3 disciplines; Music Performance, Creating Original Music, and Music Production? How will I demonstrate the application of these skills?</p>	<p><b>Topic Title:</b> Responding to a Music Brief</p> <p><b>Big Question:</b> How are musical features, skills and techniques applied stylistically to perform accurate cover versions, create original music, or use a DAW and associated hardware to create an original piece of music from a given starting point?</p>

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Y11	<p><b>Topic Title:</b> Music Skills Development</p> <p><b>Big Question:</b> What professional and commercial skills and techniques are required for the following 3 disciplines; Music Performance, Creating Original Music, and Music Production? How will I demonstrate the application of these skills?</p>	<p><b>Topic Title:</b> Responding to a Music Brief</p> <p><b>Big Question:</b> How are musical features, skills and techniques applied stylistically to perform accurate cover versions, create original music, or use a DAW and associated hardware to create an original piece of music from a given starting point?</p>