

## Curriculum Map – Music Year 7

	1	2	3	4
Y7	<p><b>Topic Title:</b> World Music Rhythms and The Elements (Acoustic 1)</p> <p><b>Big Question:</b> How do I perform World Music polyrhythms using the correct techniques and Elements of Music?</p>	<p><b>Topic Title:</b> Keyboard and DAW Skills – Pop Music (Music Tech 1)</p> <p><b>Big Question:</b> How do I perform Pop song melodies on the keyboard and record these into the Logic Pro X?</p>	<p><b>Topic Title:</b> Band Skills 1 – Folk Music (Acoustic 2)</p> <p><b>Big Question:</b> How do I perform traditional/modern Folk songs based on repetitive chord progressions and rhythms?</p>	<p><b>Topic Title:</b> EDM &amp; Loops (Music Tech 2)</p> <p><b>Big Question:</b> How do I compose an EDM track making use of the keyboard and the recording, effects, and mixing features of Logic Pro X?</p>
Links to N.C	<ul style="list-style-type: none"> <li><input type="checkbox"/> Perform, listen, review &amp; evaluate a range of music</li> <li><input type="checkbox"/> Instrument specific technique – Djembe and Percussion</li> <li><input type="checkbox"/> Use their voice</li> <li><input type="checkbox"/> Create and compose music with others</li> </ul> <p>Explore how music is created with interrelated elements: Duration, Dynamics, Tempo, Texture, Timbre, Structure &amp; Notation</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Perform, listen, review &amp; evaluate a range of music</li> <li><input type="checkbox"/> Instrument specific technique – Keyboard and Digital Audio Workstation</li> <li><input type="checkbox"/> Create and compose music with others</li> </ul> <p>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Perform, listen, review &amp; evaluate a range of music</li> <li><input type="checkbox"/> Instrument specific technique – Voice and Ukulele</li> <li><input type="checkbox"/> Use their voice</li> <li><input type="checkbox"/> Create and compose music with others</li> </ul> <p>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Perform, listen, review &amp; evaluate a range of music</li> <li><input type="checkbox"/> Instrument specific technique – Keyboard and Digital Audio Workstation</li> <li><input type="checkbox"/> Create and compose music with others</li> </ul> <p>Explore how music is created with interrelated elements: Pitch, Duration, Dynamics, Tempo, Texture, Timbre, Structure, Notation, Tonality, Scales &amp; Harmony</p>