Curriculum Map – Photography Year 10 and 11

	1	2	3	4	5	
Y10	**Topic title:** Sweets Project	**Topic title:** Revisiting Camera techniques and analysis	**Topic title:** Drawing in Photography - Ben Heine - Light Painting	**Topic title:** Developing Photoshop techniques	**Topic title:** Nature v Manmade project - Artist studies and developmental experimentations	**Topic title:** Nature v Manmade project – Planning and producing a final piece
	Big Question: What is involved with portfolio presentation when developing a theme?	**Big Question:** How can I use the composition rules effectively? How do I achieve the best with manual controls?	**Big Question:** How does drawing link to photography?	**Big Question:** How can I enhance my images with photoshop technique of _____? layers colour enhancements spot heal/clone tool	**Big Question:** What are the techniques and ideas that photographers use when working with nature/manmade subjects?	**Big Question:** How do I produce an effective and well thought out piece of photography based on the 'nature v manmade' theme?

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<table>
<tr><td rowspan="2"></td><td>1</td><td></td><td>2</td></tr>
<tr><td>Theme:
Artist studies and developmental experimentations</td><td>Theme:
Personal response</td><td>Theme:
Exam portfolio</td></tr>
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	1		2
Y11 – Portrait project	Theme: Artist studies and developmental experimentations	Theme: Personal response	Theme: Exam portfolio
	Big Questions: How do artists work within the Portraits genre?	Big Questions: How can I combine materials and develop ideas? How do I develop my ideas towards a final piece? How do I produce an effective and well thought out piece of art based on the natural forms theme?	Big Questions: Building a project response to the exam board questions along the same lines as previous project work