

## Curriculum Map – Photography Year 9, 10 and 11

	1	2	3	4	5	6	7	8	9
Y9	<b>Theme:</b> Introduction to photography	<b>Theme:</b> Photoshop skills 1	<b>Theme:</b> Camera Skills - Composition	<b>Theme:</b> Photoshop skills 2	<b>Theme:</b> Basic Analysis	<b>Theme:</b> 1 <sup>st</sup> Project: Stationery	<b>Theme:</b> Camera skills 2 – Manual controls	<b>Theme:</b> Advanced Analysis	<b>Theme:</b> Second project: Texture
	<b>Big Questions:</b> What is the camera?  How do I save and organise my work effectively?	<b>Big Questions:</b> What is meant by cropping and aspect ratio?	<b>Big Questions:</b> What are the five compositional rules and how do the improve images I take?	<b>Big Questions:</b> How do I effectively work in Black and White?  What tools can I use to fix issues in my images?	<b>Big Questions:</b> How do we analyse an image in Photography?	<b>Big Questions:</b> What is stationery? (not stationAry!)  How do I use the Shoot-Review - Plan-Shoot-Review process?  What do I need to do for effective research?  How do I experiment and produce a meaningful personal response?	<b>Big Questions:</b> How do I control the brightness of an image using manual controls?  How do I capture or freeze motion using manual controls?  What is 'Depth of Field' and how do I control it?	<b>Big Questions:</b> What should you comment on when looking at the work of other photographers?  What is the style of the photographer _____?	<b>Big Questions:</b> What can I produce from a given stimulus (without guidance)?
Links to NC	use a range of techniques  history of photography including periods, styles and major movements	use a range of techniques	use a range of techniques	increase their proficiency in the handling of different materials	analyse and evaluate the work of others	to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work	increase their proficiency in the handling of different materials	analyse and evaluate the work of others	to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

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	from ancient times up to the present day					history of photography including periods, styles and major movements from ancient times up to the present day			history of photography including styles  use a range of techniques
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